

THE
JAPANESE SANDMAN

SONG

TOLD BY
RAYMOND B. EGAN
SET TO MUSIC BY
RICHARD A. WHITING



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JEROME H. REMICK & CO.
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Moderato

PIANO

mf

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment consists of chords in the left hand and single notes in the right hand.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

p

The vocal line is in 3/4 time, marked Moderato. The lyrics are: "Wont you stretch im - ag - i - na - tion for the mo - ment and come with Just as si - lent as we came we'll leave the land of the paint - ed". The piano accompaniment is in 3/4 time, marked Moderato, and is marked *p*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

me
fan

Let us hast - en to a na - tion ly - ing
Wander light - ly or you'll wake the lit - tle

The vocal line is in 3/4 time, marked Moderato. The lyrics are: "me fan Let us hast - en to a na - tion ly - ing Wander light - ly or you'll wake the lit - tle". The piano accompaniment is in 3/4 time, marked Moderato, and is marked *p*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

o - ver the west - ern sea
peo - ple of old Ja - pan

Hide be -
May re -

The vocal line is in 3/4 time, marked Moderato. The lyrics are: "o - ver the west - ern sea peo - ple of old Ja - pan Hide be - May re -". The piano accompaniment is in 3/4 time, marked Moderato, and is marked *p*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

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-hind the cher-ry blos-soms here's a sight that will please your
-pose and pleas-an dream-ing be their sharewhile the hours are

eyes
small

There's a ba-by with a la-dy of Ja-
Like an ech-o of the song I hear the

-pan sing-ing lu la bies
Jap-a-nese Sand-man call

Night winds breath her sighs
New days near for all

CHORUS

Here's the Japanese Sand - man — Sneaking on with the dew — Just an old second

hand man — He'll buy your old day from you He will take every

sor - row — Of the day that is through — And he'll give you to - mor - row —

— Just to start life a - new — Then you'll be a bit old - er —

— In the dawn when you wake ————— And you'll be a bit bold - èr ———

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a long note, and then continues with a rhythmic pattern. The piano accompaniment consists of chords and moving lines in both hands.

— With the new day you make ————— Herè's the Japanese Sand - man — Trade him silver for

The second system continues the vocal and piano parts. The piano accompaniment features a more active texture with eighth-note patterns in the right hand and sustained chords in the left hand.

gold ————— Just an old second hand man — Trading new days for old

The third system includes the vocal line and piano accompaniment. The piano part has a *dim.* (diminuendo) marking. The system concludes with a first ending bracket.

Here's the Jap-a-nese old ————— *D.S.*

The fourth system begins with a second ending bracket. The piano accompaniment includes markings for *poco accel.* (poco accelerando) and *rit.* (ritardando). The system ends with a *D.S.* (Da Capo) instruction.

HOLD ME

FOX TROT SONG

Piano arrangement revised by
J. Botwin Long

By **ART HICKMAN**
and **HEN BLACK**

CHORDS
a tempo

Hold me Fold me right in your arms — It's your af-fection I crave — Tease me Squeeze me tight in your arms — Un-til I prom-ise to be - have — Fill me Thrill me with tales of love — And all its sweet-

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features chords and a rhythmic accompaniment. The lyrics are written below the vocal line.

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